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PALL MALL.

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*A Catalogue*  
OF  
**Old Dutch & Italian Pictures**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
Modern Pictures and Water Colour Drawings.  
**ENGRAVINGS, ETC.**

*Part of the Estate of the late Sir William Abney, and from various other  
sources.*

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WHICH WILL BE SOLD BY AUCTION

BY

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**MESSRS. FOSTER ·**  
(Established 1810)

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At the Gallery, 54, Pall Mall, S.W.1.  
On **WEDNESDAY, 3rd DEC., 1924**  
AT ONE O'CLOCK PRECISELY.

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May be viewed two days prior, when Catalogues may be had of  
**MESSRS. FOSTER, 54 Pall Mall, S.W.1.**



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchase before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

*H. C. P.*

Date

*3/12/24*

AUCTIONEERS

*London*

Lot

Amount

£

s.

d.

*98*

*4 14 6*

*134*

*9 19 6*

*136*

*10 10 "*

*£ 28 7 "*

Lot

Amount

£

s.

d.

# A CATALOGUE.

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On WEDNESDAY, the 3rd day of DECEMBER, 1924.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 Seven—A Portrait of Rubens, *after* Van Dyck, and six others
- 2 The Gems of the Great Exhibition (No. 6), *Baxter print*
- 3 Mrs. Banks, *mezzotint*, by *H. Scott Bridgwater*, *after* Romney
- 4 An artist's proof mezzotint of a Lady, by *H. Scott Bridgwater*,  
*after* *T. Gainsborough*
- 5 Another
- 6 A Portrait of a Lady, *etching on vellum*, by *Larguillermie*, *after*  
*Van Dyck*
- 7 The Drawing Room, St. James's, *aquatint in colours*, by *J. Bluck*
- 8 A Portrait of Isaac Newton, *Faber*, *after* *Vanderbank*, *mezzotint*
- 9 Four—A pair, Parental Affection, Celadon and Amelia, and two  
others
- 10 Eight—Seven line engravings, *after* *Wouvermans*, and one *after*  
*Berghem*
- 11 Viscountess Townshend, *coloured*
- 12 A pair—Shooting, *coloured*
- 13 A set of four Hunting Scenes, *coloured lithographs*, *after* *Shayer*
- 14 Fifteen small etchings—Sporting Subjects, *in three frames*, and  
a set of four aquatints
- 15 Eleven—A pair, Portraits of Ladies, *tinted*, *after* *J. Hayter*,  
and nine others, various
- 16 Three—Two coloured reprints, *after* *Morland*, and one other
- 17 Three—The Siege and Relief of Gibraltar, *Sharp*, *after* *Copley*,  
a View of the Allied Fleets, and the Destruction of the Spanish  
Armada



- 18 A parcel containing two lithograph Views of Carnarvon, sections of the Wellington Shield, religious engravings, etc.  
 19 A portfolio containing twenty engravings, views, portraits, etc.  
 19A A pair—King Henry VIII. Ship, the Great Harry, and the Engagement between the Quebec and Surveillante Frigates

*Lots 20 to 28 are the Property of a Lady.*

- 20 The Garden of Hesperides, *artist's proof, after Lord Leighton*  
 21 Four—Miss Bowles and the Countess Spencer, *by S. Cousins*, and Collina and Pickaback, *by G. Zobel, mezzotints*  
 22 Two—Lady Blessington, *by T. G. Appleton*, a Portrait of a Lady, and one other, *by R. B. Parkes, artist's proof mezzotints*  
 23 A Lady and Child, *artist's proof mezzotint, by S. Cousins*  
 24 Five—An artist's proof, *after Marcus Stone*, a pair of Figure Subjects, *after E. Blair Leighton*, and two etchings  
 25 Three—Jery Bichard, *after Chardin*, The Salute Church, Venice, *by H. Dys*, and another etching, *by A. Ortigue*  
 26 Twelve—Three Landscapes, *by J. C. Bentley*, and nine others  
 27 Six—The Age of Innocence, *after Sir J. Reynolds*, and five others  
 28 Seven—Three Dutch Figure Subjects, *mezzotints*, and four others

*Other Property.*

- 29 Fourteen engravings, etc., various  
 30 Hogarth's Works, *plates, half morocco, folio* 1 vol.  
 31 A parcel containing 28 etchings and engravings by S. Kobell and others  
 32 Two Arundel chromolithographs—St. Peter Enthroned, and one other  
 33 Another four, in one frame, and two others  
 34 A pair—St. Giles and St. James, *coloured, after J. F. Herring*  
 35 A set of fourteen Portraits of Old Surrey and Kent Cricketers  
 36 A parcel of early English water colour drawings

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. ALKEN .....	37	Two—Snipe Shooting and Deer Hunting, <i>in pencil and colour</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
J. D. HARDING .....	38	The Entrance to the River Dart
J. D. HARDING .....	39	Dartmouth Castle
J. D. HARDING .....	40	Symonds Yat, on the Dart
D. COX .....	41	An Old Cottage, Stratford, Suffolk
H. S. MARKS .....	42	Eight Figure Subjects, in two frames
G. NICHOLSON, etc. ....	43	Two—A View of Kirkstall Abbey, and a Landscape with cattle
BEVERLEY, etc. ....	44	Two—A Coast Scene, and a Landscape with figures
COLLINWOOD SMITH .....	45	Three Landscapes
G. CATTERMOLLE .....	46	Two Interiors with figures
G. ROBERTSON .....	47	A pair—Landscapes
SANDBY, etc. ....	48	Four—A View of Ryde from Appleby Wood, and three others
UNKNOWN .....	49	Three—Landscapes, etc.
UNKNOWN .....	50	Three—Coast Scenes, etc.
BUCKLEY, etc. ....	51	Two—A Landscape and figures, and a View at Nice
UNKNOWN .....	52	Two—A River Scene, and one other
A. W. WEEDON .....	53	On the Arun
J. DOBBIN .....	54	Figures in a Courtyard
ARMSTRONG .....	55	Thunder Bay, Lake Superior
F. GOODALL .....	56	Near Cairo
J. VARLEY .....	57	Derwentwater
WAINWRIGHT .....	58	Cattle at a Stream
H. BRIGHT .....	59	A Parrot
UNKNOWN .....	60	Four miniature Landscapes and figures
PROUT .....	61	Two Continental Views
M. N. LIERNUR .....	62	The Beggars
H. H. PECK .....	63	A Horse in a Landscape
S. ISHIDA .....	64	A pair—Views in Japan
T. NAKAYAMA .....	65	Japanese Mat Makers
G. CAPONE .....	66	An Italian Lake Scene
SUZUKI, etc. ....	67	Three—A Japanese View, a litho- graph, and a photograph
J. MACPHERSON .....	68	A Landscape and cattle
E. D. SMITH .....	69	A Portrait of the Prince Consort
TURNER, <i>after</i> .....	70	Two Landscapes
POOLE .....	71	A Dunkirk Fishergirl
J. WILTON .....	72	Two English Lake Scenes
G. DE PARIS .....	73	Midhurst, Sussex



<i>By or attributed to</i>	LOT	<i>Subject</i>
SHELDON WILLIAMS .....	74	A Hunting Morn
F. DILLON .....	75	Cairo
T. M. JOY .....	76	A Shipping Scene
A. MAUVE .....	77	Cow at a Stream
E. A. PENLEY .....	78	Two Welsh Lake Scenes
A. EAST .....	79	A Landscape and Cottage
W. AFFLECK .....	80	In the Hayfield
H. E. ANGELL .....	81	Wallflowers
F. UNDERHILL .....	82	The Young Artist
W. S. COLEMAN .....	83	Two—Children Swinging
J. STEEPLE, etc. ....	84	Two—Warwick, and Red Riding Hood

### PICTURES, ETC.

MURILLO, <i>after</i> .....	85	The Laughing Boy
J. THORS .....	86	Horseman and other figures on a Road
H. WALLIS .....	87	Picnicking in Whiteley Wood, Sheffield
ENGLISH SCHOOL .....	88	A Fishing Village
H. T. DAWSON .....	89	A Harbour Scene at Eventide
R. H. NIBBS .....	90	The Lifeboat to the Rescue
FRENCH SCHOOL.....	91	Two—A Fete Champetre, and Portrait of a Boy, <i>pastel</i>
ENGLISH SCHOOL .....	92	A Portrait of a Lady
STARK .....	93	A Landscape, cattle and figures
JORDEANS .....	94	A Figure Subject
4. DUTCH SCHOOL .....	95	A Dutch Chemist
G. LAMBERT, 1752 .....	96	A Landscape and figures
ENGLISH SCHOOL .....	97	Chatham Fair
E. HEEMSKIRK .....	98	An Interior with doctor operating on a man
BREUGHEL .....	99	A pair—Landscapes and figures, on <i>copper</i>

*Lots 100 to 107 form part of the Estate of the late Sir William Abney.*

T. GAINSBOROUGH .....	100	The Storm
DUTCH SCHOOL .....	101	Still Life—fish, hamper, etc.
JAN WEENIX .....	102	A Farmyard Scene, ducks, etc.
BREUGHEL and ROTTENHAMER .....	103	A pair—Allegorical Figure Subjects— Earth and Water
J. C. IBBETSON .....	104	A pair—Landscapes and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>	
SIR G. KNELLER .....	105	A Portrait of a Lady in a blue dress, <i>oval, signed and dated</i>	6 1/2 G
SIR G. KNELLER .....	106	A Portrait of a Lady wearing a yellow dress and blue cloak, <i>oval</i>	6 1/2 "L
SIR B. WEST .....	107	Christ bearing the Cross	53/-

*Other Property.*

UNKNOWN .....	108	The Age of Innocence	57/-
COOPER .....	109	A Landscape with cattle and sheep	30/-
P. MARNY .....	110	Two Street Scenes	5 1/2 G
W. KIDD .....	111	An Exterior of an Inn, with fisherfolk	5 G
J. HAAXMANN .....	112	The Trysting Place, <i>panel</i>	65/-
J. F. PASMORE .....	113	Crab Catchers	53/-
W. J. SHAYER .....	114	A Boy with Donkey	24/-
F. GOODALL .....	115	An Egyptian with Camel	45/-
F. GOODALL .....	116	An Egyptian with Camel	47/6
F. GOODALL .....	117	A Buffalo in the Desert	10/6
R. GORDON .....	118	The Pet Parrot	47/6
E. C. BARNES .....	119	A Lady with a Guitar	42/-
STANFIELD .....	120	Hay Barges in the Channel	28/-
UNKNOWN .....	121	A Figure Subject	42/-
K. HEFFNER .....	122	A Landscape	42/-
SPOHLER .....	123	A Street Scene, Amsterdam, <i>panel</i>	50/-
ITALIAN SCHOOL.....	124	The Transfiguration, <i>panel</i>	65/-
BOUGH .....	125	A Landscape	21/-
C. ROQUEPLAN .....	126	A French Landscape with hay cart	27/6
ENGLISH SCHOOL .....	127	Two—A Boy with Dog, and an Interior with figures	16/-
ENGLISH SCHOOL .....	128	Three—Two Portraits of Ladies, and one other	60/-
UNKNOWN .....	129	A View on the Rhine	20/-
FRENCH SCHOOL.....	130	The Concert Party, <i>panel</i>	38/-
BEECHEY .....	131	A full-length Portrait of an Officer	21/-
UNKNOWN .....	132	Three—Figure Subjects, etc., <i>panels</i>	60/-
DUTCH SCHOOL .....	133	A Sleeping Woman	27/6
DUTCH SCHOOL .....	134	A Dentist	
DUTCH SCHOOL .....	135	A Portrait of a Young Poet	
ECKHOUT .....	136	An Alchemist	
ENGLISH SCHOOL .....	137	A View of Worcester	22/-
VAN DER VELDE .....	138	A Stormy Marine View	28/-



<i>By or attributed to</i>	LOT	<i>Subject</i>	
T. FORTUNATI .....	139	A Visit to the Cardinal	40/-
H. J. STOCK .....	140	Love driven out by the World	27/6
H. ROBERTS .....	141	"Music Hath Charms"	76/-
DUTCH SCHOOL .....	<del>142</del>	A Market Scene in Winter	
MORLAND .....	143	A Coast Scene with shipping and figures	32/6
J. W. PERRIN .....	144	Contemplation	20/-
ITALIAN SCHOOL .....	145	The Virgin and Child	16/-
F. R. LEE .....	146	A Wooded Landscape and sheep	63/-
S. R. PERCY .....	147	A Welsh Landscape	32/6
NIEMANN .....	148	Two—A Landscape and a River Scene	45/-
G. DE BREANSKI .....	149	Off Newhaven	60/-
A. VICKERS .....	150	A Lake Scene	10/-
FRENCH SCHOOL .....	151	A Cottage and figures	50/-
J. HOLLAND .....	152	The Road to the Fair	20/-
G. LANCE, etc. ....	153	Two—Still Life, and one other	15/-
J. EMMS .....	154	A Boy with Donkey and Magpie	77/6
CONSTABLE .....	155	A Landscape	45/-
S. J. KOOL .....	156	An Interior with figures, panel	27/6
DUTCH SCHOOL .....	157	An Interior with figures, panel	27/6
DUTCH SCHOOL .....	158	A Frozen River Scene with figures skating	40/-
DUTCH SCHOOL .....	159	Two—An Interior with man smoking, and one other	11/-
UNKNOWN .....	160	Three—Figure Subjects, etc.	40/-
VAN GOYEN .....	161	A Dutch River View, panel	22/-
L. LELOU, etc. ....	162	Two—A Figure Subject and a Landscape	40/-
D. H. WINDER .....	163	A pair—The Falls of the Hespte, and Derwentwater	10/-
REYNOLDS .....	164	A Portrait of Captain Alexander Macey	35/-
J. GONZALES .....	165	A Cavalier	27/6
LIVERSEEGE .....	166	The Assassination of the Duke of Buckingham, panel	63/-
EASTLAKE .....	167	A Man in Armour	16/-
G. JACQUET, etc. ....	168	Two—Heads of Girls	14/-
UNKNOWN .....	169	Two—The Holy Family, and one other	18/-
MEYER-LUBEN, etc. ....	169A	Two—A Portrait of a Lady, and Winter on the Thames	28/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	169B	Two—Soldiers Gambling, and one other
UNKNOWN .....	169C	Two—A Portrait of a Man in Armour, and St. Sebastian
W. E. LEIGHTON, etc.	169D	Two—Napoleon and his Staff, and one other
A. VICKERS.....	169E	A Farm in Somersetshire
W. DYCE, R.A. ....	169F	Head of a Boy
UNKNOWN .....	169G	A Portrait of Sir Brunswick Harwood, Physician and Anatomist, and the engraving
UNKNOWN .....	169H	Flowers in a China Bowl
FLEMISH SCHOOL .....	169J	The Adoration of the Magi, <i>panel</i>
FIELDING .....	170	A Landscape with bridge and figures
COX .....	171	A Woodland Scene with cottage and figures
CONSTABLE .....	172	Arundel Castle, <i>panel</i>
FRENCH SCHOOL.....	173	A Peasant Family
UNKNOWN .....	174	Meditation
FRENCH SCHOOL.....	175	A set of four Portraits of Ladies, <i>ovals</i>
W. THORPE.....	176	The Kingfisher's Pool
H. B. KOEK KOEK .....	177	A Wintry Landscape
DUTCH SCHOOL .....	178	A pair—River Scenes, <i>panels</i>
UNKNOWN .....	179	An Historical Scene
UNKNOWN .....	180	Monkey and Basket of Fruit
UNKNOWN .....	181	Two Portraits of Noblemen, <i>panels</i>
HOBBEEMA .....	182	A Woody Landscape with cottages and figures
UNKNOWN .....	183	A Landscape, peasants and animals
F. VERWILT .....	184	A Landscape with ruins and figures, <i>signed and dated</i>
BEGA .....	185	The Violinist, <i>panel</i>
J. LEYSTER.....	186	The Rummel Pot, <i>panel</i>
CUYP .....	187	A Landscape, peasants and animals, <i>panel</i>
DUTCH SCHOOL .....	188	Boers playing Cards in a Cellar, <i>panel</i>
A. NASMYTH .....	189	A Landscape with cottage and figures
FRENCH SCHOOL.....	190	A River Scene
PETHER .....	191	A River Scene, Moonlight
SARTORIUS .....	192	A Horse in a Landscape
FAED .....	193	Girl and Dog

187

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Hearke

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191



<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	194	A Rocky Landscape 12/-
ITALIAN SCHOOL.....	195	Two—The Last Supper, and Head of Our Lord 94/8
UNKNOWN .....	196	Two—The Death of Cleopatra, and Jason and the Dragon 14/-
S.S. ....	197	Two—Still Life, and a Dead Pheasant 25/-
UNKNOWN .....	198	Two—Sheep and Donkeys in the Snow, and Still Life—dead duck, etc. 118/-
RAPHAEL, <i>after</i> .....	199	The Transfiguration 40/-
FLEMISH SCHOOL .....	200	The Holy Family 46/-
E. FALLER .....	201	A Game of Chess 25/-
ITALIAN SCHOOL.....	202	The Virgin, Child, St. Elizabeth, and St. John, <i>panel</i> 15/-
J. C. O'CONNOR.....	203	A Coast Scene 20/-
F. GOODALL .....	204	A Brittany Festival, <i>panel</i> 25/-
P. KRAEMER .....	205	A Game of Cards 14/-
RUBENS, <i>School of</i> .....	206	A Figure Subject 73/6
UNKNOWN .....	207	An Italian Landscape with man fishing 20/-
UNKNOWN .....	208	Diana and her Nymphs 21/-
MOUCHERON .....	209	An Italian Landscape 40/-
SPANISH SCHOOL .....	210	St. Francis and the Infant Christ 40/-
DUTCH SCHOOL .....	211	An Interior of a Lady's Boudoir, <i>panel</i> 63/-
AEOSTA .....	212	A pair—Heads of Spanish Girls, <i>panels</i> 8/-
S. TAYLOR .....	213	Dead Game, <i>signed and dated</i> 1828 24/-
UNKNOWN .....	214	The Death of Cleopatra 10/6
UNKNOWN .....	215	The Crown of Thorns 10/-
ENGLISH SCHOOL .....	216	A Landscape with cattle, etc. 10/-
GREUZE .....	217	Blind Man's Buff, <i>panel</i> 65/-
J. CLEVELEY .....	218	Minorca Harbour 65/-
C. BOISSET .....	219	Fisherboats going to and returning from the Sea 32/-
SHAYER .....	220	A Farm Scene 72/-
J. ALLEN.....	221	On the Wey, near Byfleet 22/-
UNKNOWN .....	222	A Venetian Scene 27/6
BRISTOW .....	223	A pair—Landscapes, <i>panels</i> 10/10/-
BRISTOW .....	224	A Farmer, <i>panel</i> 30/-
UNKNOWN .....	225	Two—Interior of a Barn, <i>after</i> Morland, and Dead Snipe 37/6
UNKNOWN .....	226	The Good Samaritan 3/-
UNKNOWN .....	227	A Portrait of a Child 4/-
UNKNOWN .....	228	Two—The Magdalene, and one other 57/-



<i>By or attributed to</i>	LOT	<i>Subject</i>	
EASTLAKE .....	229	A Landscape with numerous figures	45/-
A. SIMONETTI .....	230	An Interior with figures	80/-
KOEK KOEK .....	231	A Dutch River Scene, boat and figures	100/-
BERGHEM.....	232	A Landscape, <i>panel</i>	30/-
REMBRANDT .....	233	A Portrait of a Burgomaster, <i>oval</i>	37/6
HOLBEIN .....	234	A Portrait of a Man in red cap, holding a book	25/-
ENGLISH SCHOOL .....	235	A Portrait of a Lady	10/-
KNELLER .....	236	A Portrait of a Man in armour	105/-
ITALIAN SCHOOL.....	237	An Italian Landscape with figures at a shrine	12/-
UNTERBERGER .....	238	A Continental Landscape	30/- 21/-
ENGLISH SCHOOL .....	239	An Interior with figures	
UNKNOWN .....	240	Three—A Classical Landscape, a Por- trait of Shakespeare, and Still Life	22/-
UNKNOWN .....	241	Five—Landscapes, etc.	10/-
UNKNOWN .....	242	Three—A Coast Scene, and two others	10/-
YGLESIAS, etc. ....	242A	Two—A View of Edinburgh, and a Portrait of a Lady	57/-
V. DAVIS, etc. ....	243	Two—Swans, and one other	57/-
UNKNOWN .....	244	Two—Sheep in an Orchard, and Reap- ing	12/-
UNKNOWN .....	245	Three—A Peasant Girl holding a Jug, and two others	9/-
UNKNOWN .....	246	Two—A Religious Subject, and Head of a Man	22/6
UNKNOWN .....	247	Three—A Portrait of Napoleon, and two others	57/-
F. MENET, etc. ....	248	Two—A Peasant Family, and a Coast Scene	30/-
UNKNOWN .....	249	Head of Our Lord, <i>panel</i>	40/-
UNKNOWN .....	250	Three—A Marine View, and two others	28/-
UNKNOWN .....	251	Four—Hebe and three others	53/-
UNKNOWN .....	252	Highland Cattle	10/-
UNKNOWN .....	253	Three Portraits	30/- <i>moose</i>
N. H. CHRISTIANSEN, etc.	254	A Forest Scene, Winter, and one other	
UNKNOWN .....	255	Six—Portraits, etc.	
UNKNOWN .....	256	Two—Venus and Adonis, and a Female Saint	
UNKNOWN .....	257	Three—Christ and the Woman at the Well, and two others	

FINIS



